



The 70th British National Science Fiction Convention  
19-22 April 2019  
Park Inn Heathrow, London, UB7 0DU

# POCKET PROGRAMME



Frances Hardinge



Sydney Padua



John Scalzi



DC

# Programme Notes

You can find this programme online at <https://sites.grenadine.co/sites/ytterbium/en/programme>, or through the Grenadine app (free to download from the Google and Apple app stores), searching for YTTERBIUM.

For details of author readings please see the website and newsletter.

## Registration & Info Desk

Thursday	4pm-6pm	Friday	9am-7pm
Saturday	9am-2pm	Sunday	9am-noon
Monday	9am-noon		

**When closed, go to Ops at the end of the Syndicate Corridor for assistance, or speak to a member of the Ops team wearing pink hi-vis.**

## Kaffeeklatsches with Guests of Honour

Sydney Padua	Saturday, 2:00pm, Tereshkova
DC	Saturday, 3:15pm, Syndicate Room 15
John Scalzi	Sunday, 12:45pm, Tereshkova
Frances Hardinge	Monday, 11:30am, Tereshkova

Kaffeeklatsches give you the opportunity to meet authors in a small conversational setting. If you wish to attend one of the sessions, you need to sign up in advance at the registration/info desk at least 2 hours beforehand.

There is likely to be high demand for the Guest of Honour Kaffeeklatches: if there are more sign ups than spaces, a lottery will be drawn two hours before the event and a list of successful attendees posted.

(Thursday/Friday)

## Sign Up in Advance

Please sign up in advance for these sessions at the registration/info desk.

### **Mini-Masterclass in Science Fiction Criticism with Tony Keen, Syndicate Room 15.**

Saturday 10:15am – 11:15am

Sunday 12:45pm – 1:45pm

### **The Elephant and the Macaw RPG, Saturday 7:00pm-10:00pm (3 hrs) – Syndicate Room 15**

A role playing game for 6-8 players, set in a fantasy version of colonial Brazil, where the creatures and magic of Brazilian folklore come to life alongside the already colourful events of Brazilian history.

## Thursday April 18, 2019

### **SF-ing Clueless – 7:30pm (2 hrs) – Armstrong**

*Tony Keen*

Comedic Thursday night entertainment of a slightly secretive nature. Dedicated to the memory of Jeremy Hardy.

## Friday April 19, 2019

### **Volunteer Briefing & Access Training – 10:30am (1 hr) – Bleriot**

*sandra unerman*

For all volunteers – a briefing with the volunteer co-ordinator and Chairs to find out more about what's happening, what we need from you, how we will support you, and what you can expect from the convention.

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**Volunteer Briefing & Access Training (Repeat) – 11.30am (1 hr) – Bleriot**  
*sandra unerman*

For all volunteers – a briefing with the volunteer co-ordinator and Chairs to find out more about what’s happening, what we need from you, how we will support you, and what you can expect from the convention.

**Volunteer – safeguarding training – 12:30pm (1 hr) – Bleriot**  
*sandra unerman & Farah Mendlesohn*

**Moderating workshop – 1:40pm (1 hr) – Bleriot**  
*Virginia, Ali Baker & elmyra/Milena*

For experienced and new moderators – discuss the best ways to get the most out of your panel and audience, how to ensure accessibility, respect, and a good discussion.

**Opening Ceremony – Welcome to Ytterbium!**  
**3:00pm (1 hr) – Discovery**

Welcome to Ytterbium! Meet the committee and Guests of Honour Francis Hardinge, Sydney Padua, John Scalzi & DC.

**Book Launch: E-Tabula Rasa**  
**3:00pm (1 hr 30 mins) – Syndicate Room 11**  
*Suzie Gray*

**Gaming, GMing, RPGs, and writing – 4:30pm (1 hr) – Discovery 1**  
*Panel: Mike Brooks (mod), Emma Newman, Stewart Hotson & Francis Hardinge*

How many of the same skills do RPGers and writers share? And can you really write about your DnD campaign without it being a total disaster?

**Fantasy and Folklore in Anime – 4:30pm (1 hr) – Bleriot**  
*Panel: Brian Attebery (mod), Sarah Ash, Nojay & Sydney Padua*  
Anime creators mine Japanese culture for source material, re-imagining the myths and legends for entertainment.

Takahashi Rumiko’s Inuyasha: A Feudal Fairy Tale ran as both manga and

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anime, focusing on the title character Inuyasha, a half dog demon, and Higurashi Kagome the reincarnation of shrine maiden, Kikyo. Together they search for the fragments of the shattered Shikon Jewel, attempting to destroying it for good. Animal characters from folklore are regular features of anime: In the series *Naruto* by Kishimoto Masashi uses the Kitsune (fox spirit) and a jinchuriki, a human that has had a tailed beast sealed inside them. Yu Yu Hakusho created by Yoshihiro Togashi, was inspired by Buddhist mythology, the character Death from *Soul Eater* uses the shinigami. Shinigami are the death gods in Japanese mythology. They are described as being demons, fallen angels or even death itself. In Buddhism, a shinigami is a demon that possessed humans, causing humans to want to commit suicide.

It is all too easy for western audiences to miss the resonances of these tales and the deep story (shared bible) that a local audience would bring to their readings. There is also the problem that learning the stories is not the same as understanding the structures and literary aesthetics that this use of folklore brings to the genre.

### **Approaches to Gender in Genre Fiction – 4:30pm (1 hr) – Discovery 2**

*Panel: D Franklin, elmyra/Milena, Roz Kaveney & Rachel Hill*

The James Tiptree Jr Award each year celebrates works of SFF which have added to our understanding of gender. Our panelists discuss different approaches to gender in genre fic and in the worldbuilding of genre fic, both within and outside the Tiptree list.

### **Get started with podcasting – 4:30pm (1 hr) – Johnson**

*Workshop: Lapswood (mod), Eeson Rajendra & Rebecca J Payne*

Getting started in podcasting: running a podcast, getting guests, promoting it, and anything else that might be useful to the beginner podcaster.

### **Introduction to Eastercons – 4:30pm (1 hr) – Armstrong**

*Panel: Jukka Halme (mod), Sidsel Pedersen, Alison Scott & Teddy*

Is this your first Eastercon, or your first for a while? Are you wondering what to expect or how to get the most out of it all? Our friendly panel of slightly more seasoned Eastercon attendees will welcome you, offer some explanations and suggestions, and try to answer your initial questions.

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**The Fiction of Neil Jordan – 4:30pm (1 hr) – Earhart**

*Val Nolan*

You have probably seen the movies of Neil Jordan (Interview with the Vampire, The Crying Game, Byzantium) but did you know that this Oscar-winning filmmaker also writes novels? In fiction that often marries Gothic weirdness (monstrous beasts, ghosts, time loops, and changelings) to keenly observed (and very Irish!) historical narratives, Jordan raises political figures such as Éamon de Valera to the level of mythology and lowers supernatural races like the Tuatha dé Danann to seedy carnival attractions. Come hear an introduction to Jordan's novels from *The Dream of a Beast* to *Sunrise with Sea Monster* to *Shade* and beyond, and, in the process, learn about some 20th century Irish history ahead of the Dublin WorldCon!

**Book Launch: Camelot 2050 – 5:00pm (1hr 30) – Syndicate Room 11**

*David Cartwright*

**NewCon Press Book Launch – 5.30pm (1 hr 30mins) – Tereshkova**

Join NewCon Press and authors in Tereshkova.

**Writing in Difficult Times – 5:45pm (1 hr) – Discovery 1**

*Matthew De Abaitua, M.T. Hill, John Scalzi, Helen Gould, Zoe Sumra & Gareth L. Powell*

How do we create during the kind of messy, difficult political period we're facing right now? And how do we find time and energy to create when our own bodies or personal lives challenge us? Can these challenges inspire us to an artistic response, or do we need to ignore them to get through them?

**Build Your Own Utopia – 5:45pm (1 hr) – Discovery 2**

*Panel: Janne (mod), Vincent Docherty, Juliet Kemp & elmyra/Milena*

Can we use SF to envisage a better world – and to help us build it? Hopepunk, solarpunk, utopian societies... what's being written, and what would our panel like to see more of?

**Non-binary Representation in Japanese Media**

**5:45pm (1 hr) – Earhart**

*Zoe Burgess-Foreman*

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**Humanity in Space – 5:45pm (1 hr) – Bleriot**

*Panel: John Coxon (mod), Rachael Livermore, David L Clements & Gerry Web*

Space is a hostile environment: how do we construct spaces we can live in? Where are the most likely possibilities? How will we create sustainable communities with sufficient genetic diversity, self sufficiency and trade networks to survive? What technologies will we need to develop to pull it off? What political systems will most adequately support these colonies?

**Climate Change in SF – 5:45pm (1 hr) – Johnson**

*Panel: LostCarPark (mod), Ian Creasey, Helen, Ian Watson & Nick Wood*

Climate change is the biggest single issue facing humanity right now. How is it being represented in SF, and can SF help us tackle it in real life?

**Author readings – 5:45pm (1 hr) – Armstrong**

**Fictional sports in SFF – 7:00pm (1 hr) – Discovery 1**

*Panel: David Wake (mod), David Allan, Mike Brooks & Russell A Smith*

From Quidditch to Rollerball, from Azad to Tak, and from Brockian Ultra Cricket to beyond Thunderdome, what fictional games show up in SFF, which ones would our panellists like to try, and which would they really rather not? And why?

**Satellite 7 Pub Quiz – 7:00pm (2 hrs) – Discovery 2**

Join the Satellite Team for a light-hearted pub-style quiz featuring science fiction, science fact, music and of course Elf's infamous anime round! Teams welcome or just come as an individual and we'll find you a team to join.

**Film: Brown Girl Begins – 7:00pm (3 hrs) – Bleriot**

*Geoff Ryman and Sharon Lewis*

A feature length film, written, directed and produced by Sharon Lewis and inspired by Nalo Hopkinson's award-winning novel "Brown Girl in the Ring." With introduction from Sharon Lewis, and reflections from Courttia Newland.

[www.browngirlbegins.com](http://www.browngirlbegins.com)

**Author readings – 7:00pm (1 hr) – Earhart**

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**Author Afterlife – 7:00pm (1 hr) – Johnson**

*Panel: Lizzit (mod), Jessica Yates, Tanya & Patrick Nielsen Hayden*

How do we ethically handle the creative legacy of an author? Whether they have, or haven't, made their own wishes clear in advance, there are still issues to be tackled.

**Travelling to the USA or Australia with all expenses paid**

**7:00pm (1 hr) – Armstrong**

*Panel: John Coxon (mod), Jim Mowatt, Anna Raftery, Marcin "Alqua" Klak & Mihaela Marija*

For several decades, two fannish operations have collected money to send fans to other continents, to meet with fans and attend conventions. Sounds like a dream come true, right? Come and listen to former TAFF and GUFF winners discuss their travels, the highs and the lows, and how to plan for your own candidacy in the future.

**String Theory Knit & Natter – 7:00pm (1 hr) – Tereshkova**

Join Lola – Third Vault Yarnie! – in Tereshkova

**Washington DC in 2021 Worldcon Bid Pub Night**

**7:00pm (2 hours) – Real Ale Bar**

A pub meet hosted by the DC in 2021 Worldcon bid, to chat with folks and encourage people to vote in site selection.

**Workshop: Writing and Anxiety – 7:00pm (1 hr) – Syndicate Room 15**

*Emma Newman*

Are you struggling to write the first draft of your novel? Are you researching endlessly but not actually writing the book? Have you had a book in your head for years but been unable to start it? Do you have a drawer full of unfinished stories and manuscripts? If so, this workshop can help. It's designed to help you explore the reasons why you're not getting that book written with practical tasks designed to help you start and finish that manuscript lurking at the back of your mind. (Bring a pen and paper!)

**Book Launch: Atcode – 7:00pm (1 hr 30 mins) – Syndicate Room 11**

*David Wake*



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**Publishing, writing and agents – 8:15pm (1 hr) – Earhart**

*John Jarrold*

Bring your questions about publishing, writing and agents to John Jarrold.

My first SF con was Easter 1973. I was lucky enough to spend a night (until 8am!) in the bar with Brian Aldiss and James Blish - two of my writing heroes. We spoke about life the universe and everything and they treated this skinny, long-haired, somewhat nervous 19 year old like an intelligent human being. By Easter Monday I knew I'd come home. Within a year I knew I wanted to be involved in publishing SF. It took another 14 years (including time spent reading and writing book reports for an agent and four publishers), but in January 1988 I did just that – and my first job was running Orbit. Good grief. I've made a living doing something I love, as a publisher and an agent, for over 30 years already, with no plans to stop!

If I can 'pay it forward' to new writers, help them understand the arcane publishing business and answer their queries about writing to the best of my ability, I'm delighted. Forty-six years after that first convention, I feel a sense of joy to be involved.

**Author readings – 8:15pm (1 hr) – Johnson**

**Rapid Fire Info Shots – 9:00pm (1 hr) – Discovery 1**

*Tiffani Angus & Val Nolan*

Want to entertain and astound people on the topic of your choice? It doesn't have to SFF-related, but you will be punished if it goes over three minutes, heckled if it's boring, and may get a prize if it's great!

**Dublin 2019 Party – 9:30pm – Discovery 2**

**Filking - 10:00pm - Armstrong**

Sing and play till late.

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# Saturday April 20, 2019

## **Parkrun – 8:00am (2hrs 15mins)**

Meet at the Ytterbium Registration desk in Orbiter to get the minibus to Bedfont Lakes Park Run.

## **Moderating workshop (repeat session) – 9:00am (30 mins) – Bleriot**

*Virginia & Ali Baker*

For any moderators who weren't able to attend on Friday, whether experienced or new – discuss the best ways to get the most out of your panel and audience, how to ensure accessibility, respect, and a good discussion.

## **Feedback session – 9:00am (30 mins) – Earhart**

Come and tell us how what you are enjoying about Eastercon, and what we could do better.

## **Volunteer Briefing & Training – 9:00am (45 mins) – Johnson**

For all volunteers – a briefing with the volunteer co-ordinator and Chairs to find out more about what's happening, what we need from you, how we will support you, and what you can expect from the convention. Catch up session for any volunteers who couldn't make Friday.

## **Hat Making – 9:30am (2hrs 30mins) – Armstrong**

*Teddy*

Bring along a sacrificial hat to spruce up and decorate!

## **What is #Ownvoices and why is it important?**

### **10:15am (1 hr) – Discovery 1**

*Panel: Fred Langridge (mod), Mike Brooks, Alette de Bodard, D Franklin, Russell A Smith & Verity Allan*

There's been a lot of discussion lately about #ownvoices work – work written about marginalised groups of people by people who are part of those groups. So what exactly is #ownvoices, why is it gaining traction as an idea right now, and why is it important?

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**Alphabet Books – 10:15am (1 hr) – Discovery 2**

*Panel: Juliet Kemp (mod), Parinita Shetty, Sydney Padua & Jackie Duckworth*

Alphabet books: not just for children! Our panel discuss their favourite alphabet books and why they enjoy this particular form of art.

**Science of Movies – 10:15am (1 hr) – Bleriot**

*Rachael Livermore*

**Fun with Maths – 10:15am (1 hr) – Earhart**

*Nicholas Jackson*

A practical workshop to explore some fun bits of maths: knots, origami, Mobius strips, map-colouring, polyhedra. For children and anyone else who's interested.

**Discussing Heinlein: Kaffeeklatsch with Farah Mendlesohn**

**10:15am (1 hr) – Tereshkova**

*Farah Mendlesohn*

Come and talk to Farah Mendlesohn, Hugo award-winning critic and historian, about her new book, a major new critical study of Robert Heinlein, a giant of the SF genre.

**Author readings – 10:15am (1 hr) – Johnson**

*Gareth L. Powell, Anne Charnock & M.T. Hill*

**Mini-Masterclass in Science Fiction Criticism**

**10:15am (1 hr) – Syndicate Room 15**

*Tony Keen*

Small group discussion from a critical perspective of an SF short story, led by an SF writer or critic. Supported by the Science Fiction Foundation. Maximum 11 people; sign up required in advance or at the registration/info desk.

**Frances Hardinge: Guest of Honour Interview**

**11:30am (1 hr) – Discovery**

Frances Hardinge interviewed by Brian Attebery

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**Not The \_\_\_\_ Awards – 11:30am (1 hr) – Bleriot**

*Panel: Graham Sleight (mod), Charlotter Geater, Gaie Sebold, Zen Cho & Anne Charnock*

The field of SF and fantasy has grown vast in recent years; so much so that perhaps we're all reading different things from one another. In which case, what do awards tell us about the field, and what works are getting overlooked?

The Clarke Awards shortlist isn't out, but the panellists may comment on the Kitschies Red Tentacle Award shortlist:

- *Circe* by Madeline Miller (Bloomsbury)
- *Record Of A Spaceborn Few* by Becky Chambers (Hodder & Stoughton)
- *Rosewater* by Tade Thompson (Orbit)
- *The Smoke* by Simon Ings (Gollancz)
- *Unholy Land* by Lavie Tidhar (Tachyon Publications)

**New Concepts in Collectible Card Games – 11:30am (1 hr) – Johnson**

*John Coxon & Jack*

The panel will consider unique card games such as KeyForge, card games with dice like DiceMasters and Star Wars Destiny, and LCGs such as Legend of the Five Rings and Arkham Horror. What is driving this new design space which is CCG-adjacent and what are the best ways to get into it?

**Recording Audiobooks – 11:30am (1 hr) – Earhart**

*Emma Newman*

The audiobook industry is booming and more titles are available than ever before. Professional audiobook narrator Emma Newman explains how audiobooks are made and what being an audiobook narrator involves. She also gives practical advice for anyone considering a career in narration, and also authors who'd like to know more about options available for having audiobook versions made of their novels.

**LGBTQIA+ Safer Space – 11:45am (1 hr) – Syndicate Room 15**

*D Franklin*

Informal meetup for anyone identifying as LGBTQIA+

**Subtle Forms of Racism to Avoid in SFF – 12:45pm (1 hr) – Earhart**

*Helen Gould*

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## **From (wo)man to machine: the evolution of computers in astronomy**

**12:45pm (1 hr) – Discovery**

*Emily Drabek-Maunder*

Emily Drabek-Maunder from the Royal Observatory, Greenwich, talks about the first computers, how women were often used as computers in the early days of astronomy, building up to modern computers in astronomy and the enormous amount of data the world's largest radio telescope, the Square Kilometre Array (SKA), will generate and how we can handle all of this information.

## **Disability, diversity, and inclusion – 12:45pm (1 hr) – Bleriot**

*DC, Lizzit & Helena McCallum*

Our panel discuss their experiences of being a disabled fan, being a disabled fan activist, and how fandom can be more inclusive of people with diverse and sometimes competing access needs.

## **100 Years since the Spanish 'Flu – 12:45pm (1 hr) – Johnson**

*Farah Mendlesohn, Teresa Nielsen Hayden & Liz Sourbut*

The 1918 influenza pandemic (January 1918 – December 1920; colloquially known as Spanish flu) was an unusually deadly influenza pandemic, the first of the two pandemics involving H1N1 influenza virus. It infected 500 million people around the world, including people on remote Pacific islands and in the Arctic, and resulted in the deaths of 50 to 100 million (three to five percent of the world's population), making it one of the deadliest natural disasters in human history. Yet we barely commemorate it. Why was it so deadly, why don't we remember it, and what can we learn from it?

## **Fountain Pen Meet-up – 12:45pm (1 hr) – Tereshkova**

*Aliette de Bodard & Juliet Kemp*

Informal meet up, to play with and talk about fountain pens and ink. (Bring your own if you have them, or come to try out other people's.)

## **Luna Press Book Launch – 1:00pm (1 hr) – Syndicate Room 15**

Join Francesca T Barbini in Syndicate Room 15

## **Book Launch: Biohacked and Begging and Other Stories**

**1:00pm (1 hr 30 mins) – Syndicate Room 11**

*Stephen Oram*

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**Bronze and Copper Clay Workshop**

**1:30pm (2hrs 30mins) – Armstrong**

*Helen Foster-Turner*

Attendees must have signed up in advance for this workshop.

**John Scalzi: Guest of Honour Interview**

**2:00pm (1 hr) – Discovery**

John Scalzi interviewed by Emma Newman

**Maps, Place, and Landscape in Fantasy – 2:00pm (1 hr) – Bleriot**

*Panel: Judith Mortimore (mod), Ruth EJ Booth, John Clute, Frances Hardinge & Teresa Nielsen Hayden*

Our panel discuss the interaction of maps, place, and landscape in fantasy; including printed maps, imaginary maps, and the relationship between books and landscape.

**Author readings – 2:00pm (1 hr) – Johnson**

*Liz Williams & Stephen Deas*

**Byte-sized Astronomy: how we use computers to understand the universe – 2:00pm (1 hr) – Earhart**

*Emily Drabek-Maunder*

Emily Drabek-Maunder from the Royal Observatory, Greenwich, with a talk for children about how computers are used to study the universe.

**Kaffeeklatsch with Sydney Padua – 2:00pm (1 hr) – Tereshkova**

Come and chat to Sydney Padua, one of our Guests of Honour, over coffee/tea/water! Places limited – sign up at the registration/info desk.

**Book Launch: Shoreline of Infinity**

**3:00pm (1 hr 30 mins) – Syndicate Room 11**

Noel Chidwick launches titles by Arthur Chappell and Gavin Miller & Anna McFarlane.

**Tor Books launch & signing – 3:15pm (1 hr 30 mins) – Tereshkova**

Join Tor Books and authors in Tereshkova

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## **The Hay Lecture: Medical Imaging: Exploring the Final Frontier**

**3:15pm (1 hr) – Discovery**

*Dr Hamied Haroon & Graham Sleight*

Medical imaging has come a long way since the first X-ray of a human hand in 1895 and is now available in virtually every major hospital in the world, with doctors routinely referring patients for ultrasound and CT (computer-aided tomography) scans to confirm a suspected illness. MR (magnetic resonance) imaging is one of the youngest modalities that can provide exquisitely detailed images of the brain and body; they look like actual cut slices even though a blade has gone nowhere near the person. MR images are based on the signal from the protons of water molecules interacting with strong magnetic fields. The physics underlying these interactions means that MR imaging not only offers stunning insights on the anatomy of the living body but actually offers a non-invasive means to measure our structure, function and metabolism, so we can start to understand the mechanisms of health, disease and aging. Dr Hamied Haroon will take us on a journey through the studies he has been involved in, always on the cutting-edge of imaging technology.

## **Planning for the Apocalypse – 3:15pm (1 hr) – Bleriot**

*Panel: Helen (mod), Caroline Mersey, Ian Watson & Tiffani Angus*

Let's face it – there is a lot to fear about the future at the moment. At times it feels like we've slipped into the Mirror Universe. Our panel share their prepper plans for the dystopian future ahead of us, from which shop to loot first, to the personal item they would save from the zombie hordes.

## **My Last Best Story – 3:15pm (1 hr) – Earhart**

*Panel: Ali Baker (mod), Meggie, Rory & Leon*

A panel of young readers share the stories that they have recently enjoyed – fiction or non-fiction, books, comics, games, films, TV programmes. Come along and hear about our last best stories, and then tell us yours!

## **Being a civilian in a military based fandom (The TRMN)**

**3:15pm (1 hr) – Johnson**

*Amy Wagstaff-Weston & Mandy Barrow*

All fandoms have their hierarchies. Military based fandoms such as Sharpe, Tour of Duty, the Royal Manticoran Navy, the Vorkosigan Saga and many others tend

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to prioritise experience, and technical knowledge. How does it feel to be a civilian in these fandoms? The panel disusses the challenges and the best way to tackle them.

### **Kaffeeklatsch with DC – 3:15pm (1 hr) – Syndicate Room 15**

Come and chat to DC, one of our Guests of Honour, over coffee/tea/water!

Places limited – sign up at the registration/info desk.

### **Paranoid Politics and Fantasy – 4:30pm (1 hr) – Discovery**

*Panel: Michael Cule (mod), Sarah Groenewegen BEM, John Scalzi & Helen Gould*

What do paranoid fantasies tell us about contemporary politics? The panel will delve into examples including Person of Interest, The X-Files, Battlestar Galatica, and V.

### **New Voices in YA SFF – 4:30pm (1 hr) – Bleriot**

*Panel: Robert S Malan (mod), Francesca T Barbini, Meggie, Elizabeth Priest & Daniele Azara*

Our panel discuss new voices currently arising in SFF. Panel led by Luna Press.

### **Iain M Banks – 4:30pm (1 hr) – Earhart**

*Paul Kincaid*

A talk by Paul Kincaid, author of Iain M. Banks, in the Modern Masters of Science Fiction series published by Illinois University Press.

### **Decolonising SFF – 4:30pm (1 hr) – Johnson**

*Panel: Geoff Ryman (mod), Aliette de Bodard, elmyra/Milena & Parinita Shetty*

Colonising tropes can be very prevalent in SFF. How can authors and creators reimagine SFF from a non-colonial perspective and speak back against a colonising mindset. Can SFF be decolonised? And can it have an impact on decolonising the real world?

### **Book Launch: Genesis – 5:00pm (1 hr 30 mins) – Syndicate Room 11**

Peter Buck, Elsewhen Press, launches Genesis by Geoffrey Carr.



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**Romance in Fantasy and SF – 5:45pm (1 hr) – Bleriot**

*Panel: Jessica Yates (mod), Zeo Burgess-Foreman, Jenn Graham & Stephanie Burgis*

How and when does romance show up in fantasy and SF; and when does it instead become SFF-in-romance? Does romance affect the way works are received?

**Sylvia Townsend Warner's Kingdoms of Elfin – 5:45pm (1 hr) – Earhart**

*Kate Macdonald*

Sylvia Townsend Warner's Kingdoms of Elfin was an unexpected late flowering of fantasy short stories at the end of her fifty-year career, in which Warner only published a handful of other fantasy stories, and only one fantasy novel, the immortal Lolly Willowses (1927). She was a novelist of realist and historical fiction, but fantasy underlay all her imaginative writing. Kate Macdonald, publisher of a new edition of Kingdoms of Elfin (2018) and of a forthcoming collection of all Warner's other fantasy short fiction, *Of Cats and Elfin* (2019) offers a guided tour through Warner's fantasy imagination.

**Social Sciences for SFF Writers – 5:45pm (1 hr) – Johnson**

*Panel: Fiona Moore (mod), Jesper Stage, Dr Catherine Baker & Adrian Tchaikovsky*

SFF writers often find themselves inventing societies – future ones, alien ones, secondary fantasy ones. Our panel of social scientists will talk about how to get the economics, kinship systems, religions, philosophies, and so on right when creating your brave new world.

**BSFA Awards Ceremony – 6:00pm (45 mins) – Discovery**

The presentation ceremony for the British Science Fiction Association awards.

**The Art Of Reviewing – 7:00pm (1 hr) – Bleriot**

*Panel: Wendy Bradley (mod), John Clute, Caroline Mersey, Claire Rousseau & Maureen Speller*

Reviewing SFF – whether in print or via podcast – is a subtle art. Our panel of experienced reviewers discuss how they go about creating reviews, what they think people want out of a review, and pitfalls to avoid.

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**Author readings – 7:00pm (1 hr) – Earhart**

*Kari, Stephanie Burgis & Mark Stay*

**The Elephant & Macaw Banner: RPG – 7:00pm (3 hrs)**

**Syndicate Room 15**

*David Stokes*

A role playing game for 6-8 players, set in a fantasy version of colonial Brazil, where the creatures and magic of Brazilian folklore come to life alongside the already colourful events of Brazilian history. Sign up in advance at the registration/info desk.

**Creating Fantastic Biologies – 7:00pm (1 hr) – Johnson**

*Panel: V. Anne, TJ Berg, Adrian Tchaikovsky & Daniel Bensen*

If you want to make realistic SF aliens, or realistic fantasy species, where do you start? Our panel discuss how to create fantastic biologies and environments that really work; and critique those that really don't.

**Book Launch: Silicon Burning**

**7:00pm (1 hr 30 mins) – Syndicate Room 11**

Silicon Burning : Singularity Rising Volume I, Thomas McCaughley

**Geeky Coloured Brooches – 7:00pm (2hrs) – Armstrong**

Make brooches with Lola of Third Vault Yarns.

**African Film Festival – 8:00pm (3 hrs 55 mins) - Bleriot**

Geoff Ryman introduces a selection of films, including:

- Her Broken Shadow, by Dilman Dila, about a woman trying to write a novel about a woman in the far future - who is writing a novel about her;
- Monsoons Over The Moon, Dan Muchina

**Fan Fund Auction – 8:30pm (1 hr 30 mins) – Tereshkova**

*Clare Brialey & Johan Anglemark*

TAFF and GUFF send fans between Europe and America or Australia/New Zealand. To raise money, we auction off stuff, both useful and less so. Books (sometimes rare or signed), toys, chocolate, t-shirts – all kinds of things you knew or didn't know you need.

(Saturday/Sunday)

**Playing Rapunzel – 8:30pm (1 hr) – Discovery**

Myth, whimsy, harmony, and too many instruments

<https://playingrapunzel.com>

**Mitch Benn - 9:30pm (1 hr) - Discovery**

**Filking - 10:00pm - Armstrong**

Sing and play till late.

**DJing - 10.30pm - Discovery**

*Mike Brooks*

## Sunday April 21, 2019

**Easter Morning Worship – 9:00am (1 hr) – Discovery 1**

*Fran Dowd*

Easter is one of the principal festivals in the Christian year. Join with other Christians to celebrate the Resurrection.

**Volunteer Briefing & Training – 9:00am (45 mins) – Bleriot**

For all volunteers – a briefing with the volunteer co-ordinator and Chairs to find out more about what's happening, what we need from you, how we will support you, and what you can expect from the convention. Catch up session for any volunteers who couldn't make Friday or Saturday.

**Quaker Meeting – 9:00am (1 hr) – Johnson**

*Steve Brooks*

**Feedback session – 9:00am (30 mins) – Earhart**

Come and tell us how what you are enjoying about Eastercon, and what we could do better.

(Sunday)

### **Beyond Studio Ghibli – 10:15am (1 hr) – Discovery 1**

*Panel: Ruth EJ Booth (mod), Mad Elf, Jessica Meats, Sarah Ash & Zoe Burgess-Foreman*

"Recommended If You Like..." style panel, providing recommendations to help you explore anime beyond Studio Ghibli. Our panel will also discuss different types of anime and how to find things to watch.

### **Myth, Fantasy, Fake News – 10:15am (1 hr) – Discovery 2**

*Panel: Tony Keen (mod), Aliette de Bodard, Lars Backstrom, Claudia Rapp aka Gloria Steinbeck, Frances Hardinge*

We live in times where propaganda and disinformation masquerade as "real news" and actual news are dismissed as "fake news". Conspiracy theories, superstitions, and urban myths flourish. People seem to be searching for things to put their faith in, both spiritually and politically, often in lieu of hard facts and science. The Thomas Theorem, which states that "If humans define situations as real, they are real in their consequences", is more relevant than ever. Why has this come to be? How do societal changes, the development of the global public sphere and social media interact and enable this? What part does fiction play in these developments? Are works of speculative fiction a way for readers to escape the real world or a way for writers to interrogate, analyse and change that world?

### **Artists in Space: The Early Years – 10:15am (1 hr) – Bleriot**

*David Hardy*

The longest-established space artist, David Hardy, talks about the space artists of the 19th and early 20th century, from Rudaux to Bonestell – and including some of his own early work!

### **Playing Rapunzel – Children's Concert – 10:15am (1 hr) – Earhart**

Myth, whimsy, harmony, and too many instruments – Playing Rapunzel do a concert especially for children.

### **The Current State of Podcasting – 10:15am (1 hr) – Johnson**

*Panel: Chris Butler (mod), Eeson Rajendra, Charlotte Geater, Mark Stay & Alasdair Stuart*

Podcasting is thriving, with a huge number of types of podcast now available.

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This panel will discuss what's out there, referencing audio drama, serial, fictional podcast, docudrama, and audio-first publication, in the light of what has come before, how authors are interacting with podcasts now, and what they think will be the next big thing.

**Jurgen 100 – 10:15am (1 hr) – Tereshkova**

*Caroline Mullan*

1919 marks the 100th anniversary of the publication of Jurgen, JB Cabell's famous taboo-breaking belles-lettres fantasy. Come and discuss this with Caroline.

**Origami Spaceships – 10:15am (1hr) – Armstrong**

*Sidsel Pedersen*

Learn how to fold an origami spaceship! No prior knowledge of origami required. Places limited to ten people - please sign up at the registration/info desk.

**Sydney Padua: Guest of Honour Interview**

**11:30am (1 hr) – Discovery**

Sydney Padua interviewed by Tade Thompson.

**The History of the British Interplanetary Society**

**11:30am (1 hr) – Bleriot**

*Gerry Webb*

**Non-Anglophone Fantastic Literature – 11:30am (1 hr) – Earhart**

*Lars Backstrom*

**Social/Cultural Horror – 11:30am (1 hr) – Johnson**

*Panel: Russell A Smith (mod), Maura McHugh & Helen Gould*

This panel will discuss the blatant social/cultural horror of the 1950s, with particular reference to *Get Out*, the Doctor Who episode 'Rosa', and others.

**Drawing Workshop – 11:30am (2hrs) – Armstrong**

*Jackie Duckworth*

Can't draw? Then this is for you! Fun, experimental drawing techniques to get you over your inhibitions and enjoy making marks on paper. Materials provided. If you can bring a friend to be a (clothed!) model for part of the session, please let Jackie know in advance. Age 16+

(Sunday)

**Doris Lessing's SF – 11:30am (1 hr) – Tereshkova**

*Virginia & John Clute*

Book group – come and discuss Doris Lessing's science fiction with us!

**Author readings – 12:45pm (1 hr) – Discovery 1**

*Charles Stross, Matthew De Abaitau & Patrick Samphire*

**Eastercon Bid Session – 12:45pm (1 hr) – Bleriot**

Come and find out about the people who want to run Eastercons in future, and ask them questions about their plans.

**Enigma Machine – 12:45pm (1 hr) – Discovery 2**

*Tom Briggs & Nicholas Jackson*

Thomas Briggs from Bletchley Park will tell us about Enigma, Colossus, and everything else that went on at Bletchley Park during the Second World War.

**Morals and Ethics in Children's Literature – 12:45pm (1 hr) – Johnson**

*Panel: Ali Baker (mod), Parinita Shetty, Frances Hardinge & Stephanie Burgis*

Does children's literature give rise to particular moral problems for authors? Do authors have a moral responsibility to child readers that they don't to adult readers? What morals and ethics do we see in children's literature, and how have these changed over time?

**Kaffeeklatsch with John Scalzi – 12:45pm (1 hr) – Tereshkova**

Come and chat to John Scalzi, one of our Guests of Honour, over coffee/tea/water! Places limited – sign up at the registration/info desk.

**Mini-Masterclass in Science Fiction Criticism**

**12:45pm (1 hr) – Syndicate Room 15**

*Tony Keen*

Small group discussion from a critical perspective of an SF short story, led by an SF writer or critic. Supported by the Science Fiction Foundation. Maximum 11 people; sign up required in advance or at registration desk.

**Mindfulness meditation – 12:45pm (1 hr) – Earhart**

*Annie*

(Sunday)

**DC: Guest of Honour Interview – 2:00pm (1 hr) – Bleriot**

DC interviewed by Carolina Gomez Lagerlöf

**Moomins! – 2:00pm (1 hr) – Earhart**

*Panel: Ali Baker (mod), Linnéa Anglemark, Jukka Halme & Fran Dowd*

Moomins! With Moominvalley, the new Finnish-British animated TV series, premiering this spring, our panel discuss Tove Jansson's much-loved series and its future.

**Tall Technical Tales – 2:00pm (1 hr) – Johnson**

*Panel: Nicholas Jackson (mod), Helen, David L Clements, Rachael Livermore & Tom Briggs*

Things That Go Wrong In Science. Our panelists share their possibly somewhat bitter personal experiences.

**African and Afro Caribbean Science Fiction and Fantasy**

**2:00pm (1 hr) – Discovery 1**

A conversation between Geoff Ryman (African Science Fiction and Fantasy Groups) and Sharon Lewis (Director and producer, *Brown Girl Begins*).

**NaNoWriMo – 2:00pm (1 hr) – Syndicate Room 15**

*Judith Mortimore*

**Book Launch: What Not: A Prophetic Comedy**

**3:00pm (1 hr 30 mins) – Syndicate Room 11**

Kate Macdonald, Handheld Press, launches *What Not: A Prophetic Comedy*, by Rose Macaulay

**Conflict Without Violence – 3:15pm (1 hr) – Discovery 2**

*Panel: Caroline Mersey (mod), Aliette de Bodard, John Scalzi, Juliet Kemp & Brian Attebery*

From space battles between fleets of spacecraft to epic swordfights, SFF is known for its dramatic fight scenes. But conflict in fiction is about much more than physical violence. In an age of grimdark and military SF, this panel will talk about stories with protagonists who use non-violent means to achieve their aims.

(Sunday)

**BSFA Lecture:**

**'My Dear Mr Darwin': Darwin's female correspondents' participation in the creation of scientific knowledge**

**3:15pm (1 hr) – Discovery 1**

*Dr Charissa Varma*

**Star-Crossed Lovers: Science Fiction Film as Romantic Comedy**

**3:15pm (1 hour) – Earhart**

*Andrew M Butler*

Science fiction film has until recently been dominated by the male adventure, in which female characters have been sidelined as tokens to be rescued or gained as rewards. In the meantime, romantic comedy has come in and out of fashion as a genre which sometimes challenges traditional gender roles and sometimes reinforces them, repeatedly asking the question of its protagonists, “Why haven’t we had sex (yet)?” or “Why did we stop having sex?”. As changing social values undermined the traditional barriers to relationships – class, age, location, ethnicity – the romcom has striven to reinvent itself. From the hit *Cocoon* to the flop *Passengers*, sf has offered a range of new romantic hurdles to overcome and a series of estranging contexts that enlarge our understanding of both genres.

**Tax for Creatives – 3:15pm (1 hr) – Syndicate Room 15**

*Wendy Bradley*

Former tax inspector Wendy Bradley explains how to pay tax without speaking to HMRC or imitating Hotblack Desiato.

**Author readings – 3:15pm (1 hr) – Bleriot**

**What Makes A Board Game Good? – 3:15pm (1 hr) – Johnson**

*Panel: Janne (mod), John Coxon, Lars Backstrom & Isabel Nunez Ortiz*

In *The Games Journal*, Wolfgang Kramer, designer of *El Grande*, *The Princes of Florence* and many more games, laid down the “eleven rules of good games design”. The panelists discuss how important these guidelines are and what they think Kramer missed, and give examples of favourite games that break one or more of these “rules”.



(Sunday)

## **Dublin 2019 Panel: The Hugo Awards Shortlists**

### **4:30pm (1 hr) – Discovery 1**

*Nicholas Whyte, Vincent Docherty and others TBC*

The Hugo Awards shortlists have been released, and the awards will be presented at the Dublin 2019 Worldcon. Come along to hear about the new counting method and the new categories this year, and then a panel discussion of the nominations, in a panel hosted by Dublin 2019.

### **Hiding your Subversion – 4:30pm (1 hr) – Discovery 2**

*Panel: Stevie Finegan (mod), Frances Hardinge, Parinita Shetty & John Clute*

Frances Hardinge's books manage to be both rollicking and subversive. Our panel discuss how authors can manage to pull this off, what the pitfalls are, and what other similar examples of joyous subversion they would particularly recommend.

### **Mechanical Computing – 4:30pm (1 hr) – Bleriot**

*Panel: Nicholas Jackson (mod), Sydney Padua, Susan Stepney & Tom Briggs*

We can see the desire to find a quicker way of calculating in the dawn of science. The Antikythera mechanism from around 100BC appears to have been designed to calculate the trajectory of the heavens. Blaise Pascal and Wilhelm Schickard designed a mechanical calculator in 1642 or book keeping, Leibniz's Stepped Reckoner (1672) added multiplication and division to its mechanical marvels and Charles Babbage's Difference Engine (1822) could calculate polynomials. By the Second World War mechanical calculators could be used for ballistics, accounting, and even for early spacecraft.

So what are the virtues of a mechanical calculator? Should we, like Russian spacecraft into the twentieth century, maintain a few and teach people how to build and use them, just in case? Could there still be a future for mechanical computing?

### **The Genius of 'Rosa' – 4:30pm (1 hr) – Johnson**

Russell Smith discusses the Doctor Who episode 'Rosa' in Season 11, including its portrayal of Rosa Parks and the American civil rights movement.

(Sunday)

**Mental health: fiction vs. reality – 4:30pm (1 hour) – Earhart**

*Panel: Karen (mod), Aya Elouise, Ashley & Gareth L. Powell*

Have you ever read a book and thought “is it really possible to have 25 completely different personalities” well if you have then this is the panel for you. Whether you’re living with mental health issues, just interested or simply walked into the wrong room. Join us as we discuss the difference between how mental health is portrayed in stories and what it’s like to live with a mental illness and consider the challenges of writing about mental health. We will be exploring what it’s like to live in a world where mental health is a priority but where our entertainment industry considers it a commodity.

**Art Auction – 5:00pm (2 hrs) – Tereshkova**

Come and bid for your favourite art from the show!

**Future Worldcons – 5:45pm (1 hr) – Discovery 2**

*Panel: Phil Dyson (mod), Colette H Fozard, Esther MacCallum-Stewart, Vincent Docherty & Dave McCarty*

As we move further into the 21st century the Worldcon is internationalising. And if that seems like a tautology, come to this panel to hear about what Worldcons are, why they used to be mostly North American, why that’s changing, and why it’s exciting. Come and hear about Dublin in 2019, New Zealand in 2020, DC in 2021, and maybe the UK in 2024!

**Queerbaiting in mass-market genre films – 5:45pm (1 hr) – Bleriot**

*Panel: elmyra/Milena (mod), DC, D Franklin, Jessica Meats & Lee Fletcher*

There’s been a lot of discussion of queerbaiting in modern SFF media. Our panel will discuss queerbaiting in the context of mass-market genre films. What does it look like, why do directors and producers do it, and can they move beyond it to actual on-screen representation?

**Medicine in SF – 5:45pm (1 hr) – Johnson**

*Panel: TJ Berg (mod), Pepper, David Allan, LostCarPark & Tade Thompson*

From Sector General to magical healing. What’s feasible, what might be feasible in the future, what would be awesome if it were feasible, and what’s just worrying?

(Sunday)

**Fans of Colour Safer Space – 5:45pm (1 hr) – Syndicate Room 15**

**Sock Knitting on Four Needles – 6:00pm (2hrs) – Armstrong**

*Helena McCallum*

**UK in 2024 Meet & Greet – 7:00pm (1 hr) – Tereshkova**

*Esther MacCallum-Stewart*

Come and talk to the team involved in the proposed UK Worldcon 2024 bid. Share a dram with us and find out what's happening, and how you might get involved.

**History of Representation in Doctor Who – 7:30pm (1 hr) – Bleriot**

*Panel: Sarah Groenewegen BEM (mod), Jenn Graham, Russell A Smith, Fiona Moore & DC*

Doctor Who has been around for over 55 years. Over that time, it's had a mixed history in terms of representation. This panel will explore the past, present, and future of representation and diversity in Doctor Who.

**Poetry Open Mic – 8:15pm (1 hr 30 mins) – Johnson**

Come join Richard Stephenson in Johnson for 90 minutes of open mic poetry, whether you join in or listen.

**Film: Hidden Figures – 8:45pm (2 hrs 30 mins) – Bleriot**

Hidden Figures tells the incredible story of Katherine Jonson (Taraji P. Henson), Dorothy Vaughan (Octavia Spencer) and Mary Jackson (Janelle Monae) – brilliant African-American women working at NASA who served as the brains behind the launch into orbit of astronaut John Glenn, a stunning achievement that turned around the Space Race.

**Game of Thrones Fan Predictions – 10:00pm (1 hr) – Johnson**

*Gary S. Blog*

The first episode of the eighth and final season of Game of Thrones premieres just before Ytterbium. Our fan meetup will discuss their predictions for the rest of the season. How will HBO wrap it all up? Who will survive? And what surprises await us in the finale?

(Sunday/Monday)

**Filking – 10:00pm – Armstrong**

Sing and play till late.

**Robin and Kylie's Wedding & Disco**

**7:30pm – Discovery**

Kylie Ding and Robin Stevenson

invite every member of Ytterbium

to join them in celebrating their wedding

at 7.30 pm on Sunday 21st April

Followed by a Disco (with a bridal not-waltz)

DJ Robin Stevenson (Slimelight, Electric Ballroom, Torture Garden) & guests

# Monday April 22, 2019

**Feedback session – 9:00am (30 mins) – Earhart**

Come and tell us how what you are enjoying about Eastercon, and what we could do better.

**Ageing Societies – 10:15am (1 hr) – Discovery 2**

*Panel: Rachel Hill (mod), Caroline Mullan & John Scalzi*

Current western societies are aging. How does SF and fantasy tackle this, and what might fiction have to tell us about our real-life futures? Medical advances, longer lifespans, the future of retirement, cryotech, uploading ourselves... how do these affect social balance and what problems are we looking at in the next few decades?

**Disney & its Creators: Relationships & Controversy**

**10:15am (1 hr) – Bleriot**

*John Coxon & Jeannette Ng*

Disney and Marvel have both fired creators recently, apparently for being too outspoken on Twitter. Our panel will discuss the whys and wherefores, and whether this is perfectly reasonable behaviour from the studio colossus, a terrifying erosion of creators' rights and privacy, or something else altogether.

(Monday)

### **Untangling DNA – 10:15am (1 hr) – Johnson**

*Nicholas Jackson*

Mathematicians have investigated the geometric properties of knots since the late 19th century, as part of the field of topology: the mathematical study of deformations of shapes. Over the last thirty years, this subject has turned out to have interesting connections with genetics and biochemistry. An important class of enzymes called topoisomerases perform knotting, unknotting, tangling and supercoiling on strands of DNA, which affects genetic replication and recombination. I'll try to explain a little bit about how this works.

### **Kaffeeklatsch with Frances Hardinge – 11:30am (1 hr) – Tereshkova**

Come and chat to Frances Hardinge, one of our Guests of Honour, over coffee/tea/water! Places limited – sign up at the registration/info desk.

### **The secondary social and economic consequences of technological development – 11:30am (1 hr) – Discovery 1**

*Panel: Shana Worthen (mod), elmyra/Milena, Edward James & Charles Stross*

We tend to remember the big inventions, the wheel, TV, rocket ships, pencil... take your pick. But for historians it's often the unexpected effects of an invention and the way consequences ripple out that are really interesting: the wheels on the suitcase that lead to the sacking of porters and the installation of ramps which make areas more accessible; the creation of internet communication that makes it possible for the hearing impaired to use the same machines to communicate as others, that means we all write more and are more literate, lets people organise revolutions without passing papers in the street, and fuels fake news. This panel will think about all the ways a new technology is a stone thrown into a pool, and the ripples and backwash we don't always see coming.

### **Chrononauts – 11:30am (1 hr) – Discovery 2**

*Panel: Virginia (mod), Patrick Samphire, Stewart Hotson, Sydney Padua & Zen Cho*

How do authors change history, and what are the effects of doing so? Which parts of history get changed, and which get missed out altogether?

(Monday)

**Author readings – 11:30am (1 hr) – Bleriot**

*David Wake, Neil Williamson & Susan Bartholomew*

**Did you Arduiknow that? – 11:30am (1 hr) – Earhart**

*Vin*

An introduction to the wonderful world of Arduino open source microcontrollers to the uninitiated hobbyist, chaired by a handsome, charming, witty and knowledgeable individual. If he doesn't show up, I'll do it ;-)

**Introduction to Knot Theory – 12:45pm (1 hr) – Earhart**

*Edmund Schluessel*

Combining art and maths in a discussion about the symmetry properties of knots, the unsolved problems of knot theory and how to draw some cool knots also.

**(Imagined) Futures of Navigation and Transport**

**12:45pm (1 hr) – Discovery 1**

*Panel: Amy Butt (mod), Richard Stephenson, Rachel Hill, Nicolai & Brett Frischmann*

What might navigation and transport look like in the future? Better? Worse? Just different? What effects might the different possibilities have on us and on our future societies?

**Administering Fantasy Worlds – 12:45pm (1 hr) – Discovery 2**

*Panel: Kate Towner (mod), Charles Stross, Caroline Mersey & Wendy Bradley*

Just because a place is imaginary doesn't mean it doesn't need to be run properly. Our panel will discuss how fantasy worlds of various sorts are, could be, or should be, administered.

**Sexism in SF/STEM, Equality, and Diversity – 12:45pm (1 hr) – Bleriot**

*Panel: Helen (mod), Rachael Livermore, Ruth EJ Booth, David L Clements & Eth Morgan*

Getting young women into STEM is all well and good but all the current evidence, from surveys in the Chronical of Higher Education and Times Higher, through to articles in the New Scientist, Technology Review, and Scientific

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American. 50% of women in STEM have experienced sexism, 50% have experienced sexual harassment. What is SF's role in inculcating this culture and what does it have to offer to challenge it?

### **Military SF: Good, Bad, and Ugly – 12:45pm (1 hr) – Johnson**

*Panel: Virginia (mod), Ashley & Dr Bob*

We are used to thinking of military SF as gung-ho jingoism, as the last bastion of the glories of space opera, as the one place where we can destroy aliens without moral qualm. But there have always been analytical and critical voices from both left and right: authors such as Ursula LeGuin and Joe Haldeman challenged the motivation for military adventure, David Drake and Karen Traviss asked us to consider how we treat the troops. Military SF has often reflected the polarisation and anguish about the latest overseas adventures as newer authors seek to construct a moral high ground in a politically ambivalent and complex world. This panel considers what authors we think rise to the challenge of writing complex, believable military SF while avoiding the traps of jingoism and imperialism... or not.

### **Historical Erasures – 2:00pm (1 hr) – Discovery 1**

*Panel: Francis Hardinge, Sydney Padua, Russell A Smith & Dr Catherine Baker*

As much as we focus on the racism in imperial/colonialist science fiction, it's often tricky to notice what isn't there. This panel will discuss everything from the all white cities of future Europe and America, through the default Christianisation of the future, the erasures in expansionist metaphors, and the way in which created aliens are frequently constructed from cultures otherwise unacknowledged.

### **The Future Of Space Opera – 2:00pm (1 hr) – Discovery 2**

*Panel: Mel Melcer (mod), Aliette de Bodard, John Scalzi & Zoe Sumra*

What is the future of space opera? Is it a blast from the past or a staple that will always find readers? Our panel discusses present day space opera and trends for the future.

(Monday)

## **So you think you might like to get involved in running a Convention**

**2:00pm (1 hr) – Bleriot**

*Panel: Michael (mod), Mad Elf, Incognito, Alison Scott, Esther MacCallum-Stewart & DC*

Have you wondered what organising a convention means in practice? The panel discusses the various constituent parts of a convention and what it takes to organise them, which skills that are needed, how much work it is and gives tips and hints for how you can volunteer.

No previous convention experience needed, but if you've enjoyed Eastercon and would like to get involved in the future – or if your fingers are itching to fix things next time – come along and find out more.

## **Shapeshifting in Disney Stories – 2:00pm (1 hr) – Earhart**

*Jessica Yates*

A talk about shapeshifting in Disney films. From Snow White to the Princess and the Frog and Brave. discussing characters charmed against their will and shapeshifters who control their shifting.

## **Migration in SFF – 2:00pm (1 hr) – Johnson**

*Panel: elmyra/Milena, Jeannette Ng & Zen Cho*

How is migration portrayed in SFF? Whose experiences are shown, and whose are missing, and whose are misrepresented? How could SFF do better, and can it have an effect on real-world responses to and thoughts about migration?

## **Closing Ceremony – 4:00pm (1 hr) – Discovery**

Say goodbye to Ytterbium!

## **Dead Dog Party! – 6:00pm – Real Ale Bar**



*All details are accurate at the time this pocket programme went to press.*